

ACADEMY



ALICE JOHNSON
"WEATHER BEATEN BENSON"

At the Academy.

Tuesday—Parsifal.
Wednesday—Ezra Kendall.
Friday and Saturday, with Saturday matinee, "The Simple Life."
At the Bijou.
"Her First False Step," all the week, the usual matinees.

Ever since the announcement that Parsifal would be sung in Richmond, the subject has been so thoroughly discussed, and this, the last and most masterful composition of Wagner, described so fully in the columns of the papers, to say nothing of the lecture-recital at the Academy, that the public is now very familiar with it, and await with interest the performance next Tuesday.

Ezra Kendall.

The secret of unusual success in the theatrical business is in an offering that appeals to other than habitual theatre-goers. A performance sufficiently strong to attract the man who loves his evening newspaper, his magazine and the boom of his family, is sure of extraordinary patronage. Ezra Kendall's "Weather Beaten Benson," which comes to the Academy Wednesday night, appeals to this class of people because of three potent facts—it is pure, it is clean, and it is American. Kendall, in his broadest moments, never offends. He is the representative American comedian, the exponent of types we know and recognize. The theatre man knows he can take his family to a Kendall performance with a wholesome effect. He feels that he is not going to be asked to grapple with social problems, but to see something worth while, something that will do him more good than the pages of his favorite monthly.

The verdict of the Chicago press regarding the new Kendall play was laudatory to the extreme, and the public interest, the press opinion. Kendall is supplied with a cast and production in the new play that is characteristic of the producing firm, in other words the best that money can supply. Ezra is, in fact, now doing the most ambitious work of his career, in "Weather Beaten Benson," and is setting the pace in the matter of theatrical receipts along the line of his travels. Kendall has been a great proposition for Liebler & Co. from the start, and there seems to be no bounds to his possibilities.

The story of "Weather Beaten Benson" describes the establishment and building of a town called Progress, a part of the Indian Territory opened to settlers by the government. Benson goes there to build a factory for the manufacture of "bean bread and potato cake," which is presumably a new sort of health food. Into the scheme, Mrs. Ormsby puts her money. The town and the factory are built, but there comes a time of drought, the farmers can raise neither beans nor potatoes and failure stares the wily and preserving promoter in the face.



DOROTHY.

This Little Lady Plays the Child's Part in "Her First False Step" at the Bijou This Week.

when the rain comes and the desert is made to blossom as the rose, Benson's desire to marry Mrs. Ormsby, who was his schoolmate, and his fathering of a little girl, finds in the river after a wreck, provide the heart sentiment, and the worthless father of the little girl the contrasting element of wickedness.

Kendall's support includes Alice Johnson, Ethel Brandon, Edith Taliaferro, Lucille La Vorne, a favorite here, Rose Harris, Mabel Howard, Thurlow Bergen, Harold Russell, Homer Grunville, and Harry Hanlon.

"The Simple Life."

For Friday and Saturday, with matinee Saturday, the opening at the Academy will be the comedian, Charles Dickson, and a company of acting and singing people.

Mr. Dickson has just put on a new comedy written for him by Herbert Hall. It is entitled, "The Simple Life" and from its title it is easily con-

jectured that the play will turn in parody on the work of the great French scholar and philosopher.

The comedy will be presented with new scenery and it is promised, with an excellent company. Much of the piece is music and the specialties are said to be up-to-date and clever.

"Her First False Step."

That interesting picture of rural life among the hills of New Hampshire—"Her First False Step," will be the attraction at the Bijou this week.

The press agent says the play tells a reasonable, connected story, the incidents follow naturally, and the action is swift and rapid. Another reason for the popularity of "Her First False Step" is the fact that it contains plenty of light and shade, the comedy and serious elements being blended in a happy way.

The first act shows the home of William Allen, a sturdy New England farmer. The time is Christmas-eve. The event is the marriage of his daughter, Edna to Jack Walters. The scene is in the interior of the old-fashioned sitting room, where is being held the usual Christmas festivities. All the guests are present and the wedding ceremony is about to occur when Dan Matthews, the wayward son of a country minister, enters and openly accuses Jack Walters of unfaithfulness to the girl he is about to wed. Matthews succeeds in convincing Edna of the truth of his statements, and for revenge she elopes with and marries Matthews.

The second act shows her in New York where she has been deserted by Matthews. The third act pictures her as she struggles for a living with the toilers of the tenements. The fourth act is that of East River, in the shadow of the Brooklyn Bridge. In this act occurs the race for life between a swift naphtha launch, owned by Dan Matthews, and a police patrol boat. The last scene of the fourth act, which is conceded to be the strongest ever presented to the public is that of the interior of a large cruise ship of command by Dan Matthews. While Mary Foster is teaching Edna's child to dance, Matthews grabs the child and hurls it into the cage of African lions. Jack Walters, frantic with fear, enters the cage and bending back the lions, rescues the child from the jaws of death.

Tastes of Chewers.

Britons chew tobacco, Americans chew gum, and Russians chew the seeds of the sunflower. Every man, woman and child of the lower and middle classes chews them, and the expectorated husks litter streets, railway carriages, restaurants and often private rooms. The Russians apparently could think of nothing that would be more welcome to the soldiers in Manchuria, and she is said to have spent \$25,000 in satisfying their craving for sunflower seeds. As the seeds are very cheap that sun represents an enormous concession. Dr. Marenco, a French bacteriologist, points out that the expectoration involved is highly dangerous to public health. Not only tuberculosis bacilli, but the micro-organisms of diphtheria, pneumonia and other diseases are freely distributed in this way.—London Globe.

KENDALL

"Love is like Liniment—it won't do to use too much at once—just a little at a time—and rub it in."

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JUST ONE PERFORMANCE.

KENDALL

IN THE NEW PLAY,
Weather Beaten Benson.

A Story of the Oklahoma Rush,
LIEBLER & CO., Managers.

WEDNESDAY JANUARY 25th.

SEATS READY MONDAY.

KENDALL

"The best play in which Mr. Kendall has been seen—superb cast and production."—Chicago Tribune.

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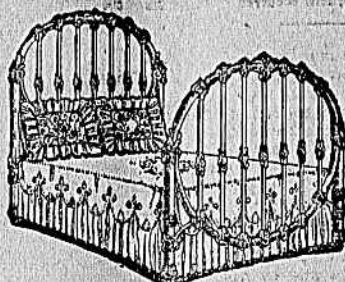
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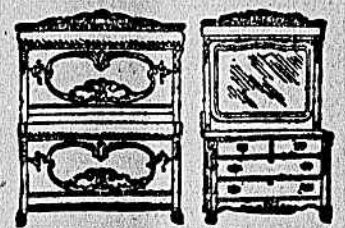
The success of our Clean Sweep Sale has been very gratifying to us, inasmuch that we have not only been able to dispose of an immense quantity of goods, but in doing so have pleased hundreds of customers and established the fact that this is "The Store that Saves You Money."

At no other store can there be found such extraordinary values that we are offering and a visit will assure you that you can save from 25 per cent. to 50 per cent. on any goods that you may select. Besides, we make terms of payment to suit your circumstances or convenience.



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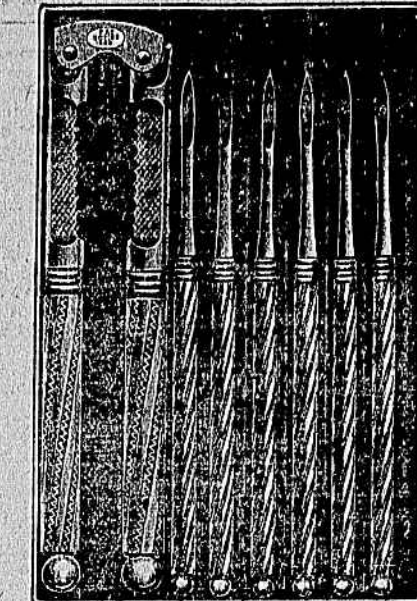


This Heavy Solid Oak Bed-Room Suit, bedstead has heavy roll on head and foot, full size bureau with large French plate mirror and washstand to match; Clean Sweep Sale \$32.50
Price.....

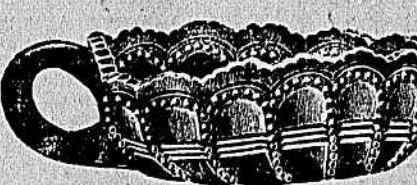
SIDEBOARDS



This finely Quartered Oak Sideboard, with velvet lined silver drawer, cast brass handles, French plate shaped pattern mirror, regular panel polished finish, value, \$40; Clean Sweep Sale \$27.50
Price.....
A Solid Oak Sideboard as \$9.50 low as.....

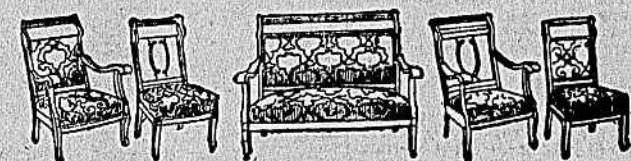


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CASH
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CASH
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Why Arbitration Is Impossible.

By COUNT ALEXANDER STEPHANOVITCH BOROUTZOFF.

In a recent article which was largely commented upon, Baron Suematsu, one of Japan's ablest statesmen, while endeavoring to justify the actions of Japan, which precipitated the war, gave positive proof that all attempt, no matter how well meant to arbitrate between Russia and Japan are wasted.

The first act shows the home of William Allen, a sturdy New England farmer. The time is Christmas-eve. The event is the marriage of his daughter, Edna to Jack Walters. The scene is in the interior of the old-fashioned sitting room, where is being held the usual Christmas festivities. All the guests are present and the wedding ceremony is about to occur when Dan Matthews, the wayward son of a country minister, enters and openly accuses Jack Walters of unfaithfulness to the girl he is about to wed. Matthews succeeds in convincing Edna of the truth of his statements, and for revenge she elopes with and marries Matthews.

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according to the Japanese way of thinking. We Europeans consider a war a terrible duel between two nations, in which all the demands of honor, however, must be observed. To the Japanese mind war justified all means if the object is gained, as they have shown by attacking our disabled torpedo boats in neutral ports.

Japan is trying to make the world believe that she wants to participate in all humane and moral movements of the day. She took active part in the peace conference at The Hague convention. But all this was merely a bluff and she has never since fulfilled her duty by giving her armies conform instructions, a thing which Russia did months ago.

Baron Suematsu and his government are unable to understand that it cannot be called a declaration of war that the Japanese Ambassador, on February 5, 1904, at 4 in the afternoon, notified Count Lammot, that under instructions from his government, he was forced to break off all relations with Russia, when he two hours later, at 6 o'clock, sends a most amicable letter to the same man expressing his conviction that the whole is only a slight misunderstanding, which will easily be adjusted.

Twenty hours later Japanese torpedo boats make a night attack upon the Russian vessel, and if this is not a distinctly and dishonorable act according to Christian ethics and morals, I do not know anything which might be called so.

But it would be unjust to ask a blind man his opinion of a world which he is unable to see, and it would be much to demand that a Japanese should see anything dishonorable in a burglary or a swartened sneak attack in the dark of the night. Only when one keeps in mind the moral Dilemma of the Japanese government, one is able to understand how it can keep on insisting with pen and voice that Japan was forced to begin the war because the possession of Korea was a necessity to Japan and because Russia would not vacate Manchuria.

Only this question to Japan: Since when Japan belongs to Japan and when did China ask her to champion her in Manchuria. I have taken part in and followed all diplomatic events between Russia and Japan during the last ten years, but I have not found the slightest evidence that Japan was Japanese territory.

Japan had no claim on that country. China herself did not ask Russia to evacuate Manchuria, sword in hand, she asked during the last ten years, but I have not found the slightest evidence that Japan was Japanese territory.

Russian and Japanese ways of thinking and reasoning are fundamentally different and every unprejudiced person will see how impossible it is to us to descend to the moral level of the Japanese. All attempts to arbitrate or argue are, therefore, wasted.

We shall never be able to understand each other.

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The Dramatic Stoessel.

against the Saracens. He is essentially medieval in feeling. There is no touch of the later-day "color" in him; no touch of the easy-going worldling."—Chicago News.

The First Jewish Editor.

The founder of the first Jewish newspaper in this country recently died in New York city at the age of seventy. R. H. Sarason came from Russian Poland as a boy and was educated in New York public schools. When forty years old, in 1874, he established the Jewish Gazette, and twelve years later the Jewish Daily News, which he owned and edited until his death. He was deeply interested in the educational and other interests of his race, and although he knew rich, he retained his home in the midst of the poorest Jewish quarter on the East Side, so that he might be always at the call of his people. He was the founder of the Hebrew Sheltering House on East Broadway, and bore its expenses. There was scarcely a Jewish institution in the city that he was not connected with, and always actively so. Sarason was chairman of the Kleinfeld Relief Committee, which raised over \$100,000.

Just So.

Mr. Bryan's statement that poor young men no longer have opportunities to advance in this country would be more plausible if poor young men in this country were not advancing every day, and more rapidly than in any other country on the globe.—Kansas City Journal.

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